Bob Jones University Commencement Concert

PROGRAM

La Forza Del Destino Overture .... Verdi

Piano Concerto in A minor, Opus 54 .... Schumann

Allegro affettuoso

Laurence Morton, soloist

Saul .... Browning

Beneth Jones, Bob Jones, III, readers

Music by James Martin

Prologue to Mefistofele .... Boito

University Oratorio Society

James Ryerson, soloist

The prologue to Boito's opera, Mefistofele, performed here in concert form, takes place in the heavens. Angelic trumpets and choirs are heard in an invocation, "Hail, Lord of angels and of saints." Mephistopheles appears and mocking the Almighty he proceeds to ridicule mankind, ". . . the dusty atom . . ." A mystic choir asks: "Knowest thou Faust?" Mephistopheles replies with assurance that he knows him as well as his attempts to rise above humanity and therefore would be glad to set a trap for him. "So be it," responds the mystic choir. A choral Sanctus interrupts Mephistopheles' boast that in this contest he will be victorious over the Almighty. A choir of cherubim appears, represented by a women's chorus in a fast vocal scherzo that swells and dies away in a movement like the rustle of wings. Mephistopheles disappears and the choir of cherubim and choirs from earth and heaven intermingle in a towering finale.

INTERMISSION*

Rodeheaver Auditorium

May 26, 30, 1960

8:00 P. M.

*Chimes will sound two minutes before the end of intermission.
Cameras are not permitted in the Auditorium during any performance.

(over)

The Hunted

An opera in one act

Words and music by Dwight Gustafson

CAST

Gregor, the leader of the Christians .... Lothar Mueller
Alex Serov, formerly a secret police lieutenant .... Donald DeGraw
Marla Sandor, in love with Alex .... Marian Liverman
Colonel Markov, chief of the secret police .... Dean Stephens
Dotsky, a police agent .... Glenford Zurcher

Police agents, citizens

MUSICAL STAFF

Conductor .... Dwight Gustafson
Assistant Conductors .... Gene Cho, James Greasby, Leonard Holliday
Concertmaster .... Alessandro Niccoli
Vocal Coach .... Grace Levinson
Coach Accompanists .... Robert Lair, Wayne Selleck

TECHNICAL STAFF

Stage Director .... Eva Carrier
Production Manager .... Melvin Stratton
Assistant Production Manager .... Alan Waite
Stage Manager .... Richard Burke
Assistant Stage Manager .... Carl George
Properties .... Diana Brent, Lydia Radu
Costumes .... Anna Duncan, Laura Fleming, Jose Reyes
Make-up .... Marian Bopp

The set was designed by Dwight Gustafson and painted by Tim Morris.

Time: 1950

Place: A city in Eastern Europe

Scene I: An abandoned cellar

A small group of Christians is meeting secretly. Alex Serov, a former secret police lieutenant, is one of the group. He has embraced their faith, has defected from the police, and is hiding for his life.

Scene II: An abandoned building in another part of the city

The police have discovered the new meeting place of the secret congregation. Alex has been subjected to a week of torture and interrogation and is brought by Markov to an upstairs room in this building. The congregation can be heard singing below as Markov makes a final effort to force Alex to deny his faith before the Christians are arrested.